# THINGS TALKED OF IN THE THEATRES

studying the Conditions in Chicago.

Some of the New Dramas That Have Recently Been Tried on the Road.

Daniel Frohman has just returned from cago and he had an opportunity to some of the conditions in that g city, which has so far shown If almost indifferent even to "Bunty ils the Strings," the dramatic success the decade in two cities, London and Mr. Frohman is, however, more estimistic than most of his colleague bout the principal producing centre of the country after New York.

While New York is undoubtedly the producing centre of plays, yet I have had some curious and agreeable experiences n Chicago," he said yesterday. duced two plays in this city which failed to win either the press or the public, yet they were immediately successful in Chi-One ran for twelve weeks, while other had a run which was prolonged from three weeks to five. On the other hand, plays that are produced first in hicago will linger on for some time. despite the praise of the critics, before they 'catch on' with the public. Yet drama that comes to Chicago with genuine New York success behind it ill draw large audiences from the very first. This is of course the result of the public confidence in a metropolitan

When in Chicago last week I witnesse a play which was praised by the critics. raised in fact with a warmth which ordered on enthusiasm. I saw the piece on the second night of the engagement The house was half full. I hear that since that time the receipts have been very lowly increasing. Such reviews of a play would have in New York crowded the theatre to such a point on the second night hat it would have been necessary to turn that it would have been necessary to turn the people away. I noticed the same condition in regard to another drama given in Chicago. Yet I am certain that when both these plays are given in New York they will meet with instant success.

"Does this prove that the press in Chicago has lost its power to influence the public? I should hate to think that, because the certices there take the good and the

public? I should hate to think that, because the critics there take the good and the bad in the drama with discriminating judgment, for I myself have often had to yield before their verdict. What strikes me as remarkable in the present case is not that the public should remain away from plays that fail to win critical approbation, but that they should not flock at once to those that win a unanimous verdict of approval. Chicago is the headquarters of the Drama League, with its many thousands of members, and yet from local observation and experience they have then of little practical value to the plays shich it indorses.

th it indorses, by only explanation of the situation hicago is that that city, like many re, has such an oversupply of theatres the public has become indifferent that only the most famous of the with their large following and the ational successes with a New York rd can hold the interest of the public, then the last sesson could not be rised as a good one in other cities is Chicago."

The French drama after a period of isuse will again be represented to a degree on the New York tage next winter. Charley Frohman, the Tuesday, May 7. nly American manager who seems still o retain some faith in these dramas for the American market, will produce most

will probably defer the stock company, however, to the same season that he acts in "Hamlet" and Maude Adams plays Juliet to the Romeo of Sarah Bernhardt. John Drew will in all probability temporarily retire from the domination of the London dramatists who make him eat jam and play tennis. It is said that he will act the leading rôle in "Papa," by De Flers and Caillavet. Then from the same authors he will in all probability give "Primrose," which suffers under the sadvantage of being a play with a priest as one of its leading roles, a defect which for this country is shared by "The Spy. Both plays have one advantage. They ire more free than usual-and the same is true in a measure of "The Onslaught" from the domination of the triangular sexual interest. Another work by De Flers and Caillavet which Charles Frohman will produce is "The Doll Girl," which has for libretto a play by these authors called "Musotte et sa Mère," which has never een professionally acted in this country.

Augustus Thomas's latest play, "When Comes Home," did not make a deep repression on the Chicago public and was withdrawn after a season of only three weeks there. But the plays of Augustus Thomas are generally more successful here than in any other part of the coungreater when it comes to the Lyceum heatre in September. It is one of the rst efforts to make a drama out of the rtistic life of this country. A painter wes a model, who is also in love with But he is betrothed to a woman of wealth, because money is important to The thought of marriage between m and the model is ridiculed by a forgn novelist who is in this country for e purpose of finding his long lost daugh-Does not the gentle and sophisti-

ted reader already suspect? the ratiocinacteur from the days of umas for such is the French man of ters in this country-urges the impossi bity of a marriage with the model, but sugthe artist may marry one woman but stinue to love the other. So insistent he on this point that it is very difficult r him to recede from it when it is made evident to him that he is recommending such a course of life to his own child. His ews are different, as the play is called When it Comes Home."

Musical plays have been tried recently in all parts of the country with the purrity. "Half Way to Paris," by Paul Potter, has just been produced in Boston with greater success than any work of the kind has met with in years. Success was also the fate of "A Modern Eve," performed last week in Chicago. It is said.

Shubert give for the Sydenham Hospital in memory of their brother, Sam S. Sentert, was held last night at the Lyric Theatre. Practically all the best known actors who have been associated with the Shuberts and were in town volunteered their services. About \$5,000 was realized from the sale of seats, which ranged in price from \$2 to \$5. ose of ultimately descending on this

to be a German version of "Place aux Dames" made by Okonkowski and Schoenfeld, two German collaborators who have successfully adapted other similar pieces from French into German and then figured as the authors when the work was seen here. The history of "The Chaste Suzanne" was not without some of these Daniel Frohman Has Been details. Jean Gilbert writes their music but some of the score of "A Modern Eve" Millions Paid for Vaudeville is attributed to Victor Hollander.

A third musical play performed last week differs in other than geographical details from the works mentioned above. This was "The Wild Goose," by Willard KEITH AND BECK UNITE Tycoon," "Princess Bonnie" and other operettas that attained great popularity in Philadelphia. It bears no Will Conduct Eastern Theatres relation to Ibsen's "Wild Duck" or any other fowl known to the drama On the other hand it tells the story of a German princess who lived in a bungalow near Atlantic City, fell in love with a hand-some yachtsman and kept on loving him so hard that she refused to marry any of the nobles who came to court her when she went back to her native land to rule over its destinies Ethel Jackson. the merry widow of happy memory, returned to the stage in the title rôle of the managers. The theatres purchased inoperetta

The play which George Tyler selected for Margaret Anglin was at one time called Theatre, the Greenpoint Theatre, the Theatre, and the Orphedin Theatre, the Greenpoint Theatre, the Bushwick Theatre and the Crescent had changed its name to "The Unwritten Law" before it was acted last week in Baltimore. Amelia Gardner has the rôle which Miss Anglin was expected to play. The play possesses the elements of auto-suggestion which dramatists find so seful this year. A lawyer who has ruined eight theatres, it was learned last night, his career by his devotion to drink deserts his family after praying for some miracle that may come to save him from the death July 1, which will give Mr. Williams an that seems inevitable. The deserted woman is befriended by a saloon keeper who falls in love with her. She longs, however, to have their union made legitimate by marriage and seeks a divorce. When it comes, however, the passion of her protector has cooled and he refuses to marry her. She shoots him after he

to marry her. She shoots him after he has told her that he is going back to the woman he loved before he met her. She is of course out of her head with fury and disappointment when she fires the shot that makes her a murderess. Her husband, who has come back to her completely reformed, takes her guilt on his shoulders. It is through a hypnotic trance into which she is thrown by medical suggestion that she reveals the truth of her life so pathetically and so honestly that the jury refuses to convict her.

Although the French authors are said to have abandoned the triangle as a dramatic expedient, it seems that it still possesses some attraction for our own playwrights. "The Marriage which is such an inexcusable pun that its author, Joseph Noel, must realize that the public is immediately prejudiced against any man who would be guilty of such a joke, was acted recently at Syra-cuse. Mr. Noel is not known to fame as a

Plays and Players.

Lewis Waller announces that he has determined not to open his special production of "The Explorer" on Saturday next, as previously announced, but instead will give the Somerset Maugham comedy on Tuesday, May 7. The cast includes Lewis Waller himself, Charles Cherry, Constance Collier and Grace Lane.

There is going to be a repeat performance tures Bernstein's "L'Assaut," in which John Mason is to have the leading rôle when Mr. Frohman puts the work forward as "The Onshäught."

"The Spy" will be the English title of Kistemaecker's "La Flambeé." in which William Gillette will probably appear, although it has been said that he is on the point of forming a stock company.

In the same about: It was the work for such a five their idea of the Louis N. Parker pley, and the Liebler Company owners of the attraction, and Charles Burnham, proprietor of Wallack's, thought well of the plan and agreed to turn over Maurice Goodman, attorney for the United Booking Offices; John F. Cronan of Boston for Mr. Keith and Studin & Sonnenberg of 55 Liberty street for Children, in which Mrs. Speyer is actively interested. The matinee was given last Thursday and \$3,000 was realized for the charity. But Mrs. Speyer didn't see the Keith interests, said last night in regard.

> The Yale University Dramatic Association has just announced that "Robin of Sherwood," an original comedy by Jack Randall Crawford of the Yale English department, will be the commencement play given on June 15. Every year it has been the custom for the association to give an outdoor performance during commencement week when the classes return to New Haven for their reunions. Last year Beaumont and Fletcher's play "The Knight of the Burning Pestle" was presented, and before this several of Shakespeare's comedies. "Robin of Sherwood," while suggested by the orig-inal ballads of Robin Hood, has not selected any of the conventional adventures of that hero for its theme, but is a free treat-ment of the love story of Maid Marian and the famous outlaw.

#### HIT BY YOUNG MORGAN'S AUTO. Car of Junius, Jr., Throws Cyclist Into Air on Harvard Bridge.

CAMBRIDGE, Mass., April 28. Lewis S Chanler of Tuxedo, N. Y., driving the automobile of Junius S. Morgan, Jr., of New York across Harvard Bridge late New York across Harvard Bridge late this afternoon, collided with a motor cycle ridden by Paul H. Merhoff of Roslindale. Merhoff was tossed into the air and his machine demolished. He was badly bruised and Chanler took him to the Cambridge Relief Hospital, where it was said that he may have sustained internal injuries in addition to his other hurts.

hurts.
Morgan was recently fined for violating automobile laws and his license was suspended. Since then young Chanler has been driving the car. Both students are members of the class of 1914 at Harvard and live at Beck Hall.

Cadwallader-Ridgway. The marriage of Miss Edna F. Ridgway Douglass Pope Cadwallader of Springfield. the easiest wayout of the dilemma. Illinois, took place at 4 P. M. Saturday, and the easiest wayout of the dilemma. Illinois, took place at 4 P. M. Saturday, and the easiest wayout of the woman but jet the home of the bride, 4 West Ninety

# THEATRES TO B. F. KEITH

and Stock Houses in This City.

and Orpheum Circuit Together.

The Percy G. Williams circuit of vaudeville and stock theatres in New York has been purchased by B. F. Keith, one of the originators of high class continuous performances, who has associated with him several influential vaudeville clude the Colonial Theatre, Broadway and Sixty-second street; the Alhambra, Seventh avenue and 126th street; the Bronx Theatre, and the Orpheum Bushwick Theatre and the Crescent and Gotham theatres in Brooklyn. The last three mentioned are devoted to stock productions. Not long ago Mr. Williams refused an offer of \$5,000,000 for this chair of theatres.

The purchase price of Mr. Williams's was between \$5,000,000 and \$6,000,000 The property will not be taken over until opportunity to fill out his present season. In addition to the purchase of the Williams circuit Mr. Keith has closed a deal with Meyerfeld & Beck of the Orpheum circuit, Mrs. C. E. Kohl of Cricago and Max Anderson of this city which has clarified the vaudeville situation and brought about one of the larges combinations of interests known in the theatrical world. In forming the new with him E. F. Albee, who has long been his general manager: A. Paul Keith and door. John J. Murdock. In Chicago the vaudeville interests will be under the direction of Mrs. Kohl, Max Anderson and the Monroe Amusement Company. West of hicago the Orpheum circuit, of which Martin Beck is the head, will be in charge. In Chicago Mr. Beck has recently built the Palace Theatre, and he now has building here another Palace Theatre,

at Broadway and Forty-seventh street. It has frequently been reported of late that Mr. Williams, who has become wealthy through his theatres, had sold out, and several possible purchasers have been mentioned. Mr. Williams has as requently denied the sale of his interests, cuse. Mr. Noel is not known to fame as a dramatist. His play told the story of a bored wife who thought she wanted a divorce to marry a poet. Her husband who was, however, a broker, succeeded in persuading her to postpone her elopement until he had a chance to get over the effects of a rainstorm in which he had been caught.

This delay gives the philosophical husband an opportunity to discuss the question of the divorce with his wife and the man she intends to marry. The result is the disenchantment of the woman and the demonstration of her lover's unworthiness. The drama is said to be supplied with witty lines, which it would seem to need.

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quired New York holdings.

The bookings of the B. F. Keith circuit and the Orpheum circuit, reaching from

C. E. Kohl.
E. F. Albee, general manager of the Keith interests, said last night in regard to the new combination: "Mr. Keith and his associates and Messrs. Meyerfeld & Thursday and \$2,000 was realized for the charity. But Mrs. Speyer didn't see the performance. She was on the ocean and didn't get to New York until the following morning. Naturally she was much disappointed. Now in view of this fact and also because of a widespread public demand, another performance of "Dizzy" by the youngsters will be given Tuesday afternoon, May 7, and this time it will be of the "popular" order—50 cents to \$1.50. Seats will be on sale to-morrow.

The Yale University Dramatic Association has just announced that "Robin of Sherwood," an original comedy by Jack Randall class the Last and west will work absociated the entire high class vaudeville situation from coast to coast. The East and west will work absociation from coast to coast. The East and west will work absociation from coast to coast. The East and west will work absociation from coast to coast. coast. The East and west will work abso-

class vaudeville situation from coast to coast. The East and west will work absolutely together, having interests in each other's theatres and with their booking offices all on the same floor. Mr. Keith will have the entire control and management in the East and Meyerfeld & Beck west of Chicago.

"I might say that these negotiations were commenced the first part of the year in Miami, Fla , where Mr. Keith is staying, and considering the magnitude of the deal, involving all the large interests of high class vaudeville, including nearly 200 theatres from the Atlantic to the Pacific, we were fairly successful in keeping it quiet. There is no question that the new conditions will be of great advantage to everybody—the managers, the public and the artists—as both the East and the west will book together, the artists will be able to secure long time contracts and the public will see the greatest vaudeville acts the world contains.

"Both the East and West have already worked on very liberal plans and there ill be no retrenchment. It is the intention of both Mr. Keith and Meyerfeld & Beck to work along the most liberal lines and in the greates, harmony. There will be no conflict in booking, in management or in territory."

Martin Beck, who has recently induced

David Belasco to stage a few one act plays for the Orpheum circuit and has also engaged Sarah Bernhardt for a lim-

also engaged Sarah Bernhardt for a limited appearance over the circuit next season, said last night:

"The deal just put through is a happy solution of our difficulties, and is most satisfactory to us in every respect. The situation as far as territory is concerned is no different than it was before, but by buying interests with Mr. Keith and in other ways tying our interests more closely together we have accomplished something for which we have been working for years, and the public and artists will read the benefit as well as ourselves."

The ratification of the agreement between the Orpheum circuit and the Keith

daughter of Charles W. Ridgway, to Douglass Pope Cadwallader of Springfield, Illinois, took place at 4 P. M. Saturday, at the home of the bride, 4 West Ninety fifth street, Manhattan. The bride was given away by her father, and was attended by Miss Marguerite Schuyler, as mald on honor, and by the Misses Anna Butterfield and Katherine Lucas, as bridesmalds, all of this city. Lucius Everett Varney acted as best man. A reception followed the ceremony.

Shaberts' Annual Benefit a Succes.

The annual benefit which Lee and J. J. Shubert give for the Sydenham Hospital in memory of their brother, Sam S. Shubert, was held last night at the Lyne Theatre. Practically all the best known actors who have been associated with the Shuberts and were in town volunteeved their services. About \$5,000 was realized from the sale of seats, which ranged in price from \$2 to \$5.

cities.

It was understood iast night that Mr.
Keith will be the head of the new combination. About the only well known vaudeville interests not included in the vaudeville interests not included in the new arrangements are Sullivan and Considine, Marcus Loew, who has vaudeville in connection with moving pictures as we'l as straight vaudeville, and William Fox. Several individual booking agents who play "small time" are of course not included.

William Hammerstein, manager of the Victoria Theatre at Seventh agency and

Victoria Theatre at Seventh avenue and Forty-second street, who has been closely associated with Mr. Williams, has for many years secured his acts through the United Booking offices. He will not be affected under the new arrangements.

#### TOBACCO MEN'S BALL.

Funds Will Be Used to Send a Delegation to Washington.

A ball to raise funds for the Retail Tobacconists Association will be given to-night by Vincent J. Farley, publisher of the Retail Tobacconist. President Tati. of the Retail Tobacconist. President Talk, Theodore Roosevelt and Attorney-General Wickersham have been invited. The fund will be used for a delegation to Washington next week to support the Cummins bill allowing the independent tobacconists to carry their complaints against the American Tobacco Company reorganization to the United States Superme Court. The bill has passed the Senate and is now before the House.

# TOWNSEND MARTIN AT THE BOWERY MISSION

Bids Farewell on the Eve of Starting to Wage War on Idleness.

Frederick Townsend Martin, who is to night and after giving them a talk procombination Mr. Keith has associated filled the seats of the hail and half as

finally came in and gave the mission yell.

"Rah, Rah, Rah, Tiger," and it was several minutes before the handclapping stopped.

"The day has come when we must all realize that we are brothers." began Mr. Martin. "You must realize that you are the same as I—that our hearts are all beating with sympathy for those about us.

"I am one who tries to pull people up. Never get discouraged; sometimes I think was an entirely different affair.

In the first place the songs were better suited to a display of the most engaging qualities of Miss Gerhardt's excellent art, and in the second place Mr. Nikisch demonstrated that he is still the prince of accompanists. The four songs were "Rune, meine Seele," "Straunchen," "Morgen" and "Wiegenlied."

In the charming serenade Mr. Nikisch the rich and poor alike have got to be taught lessons. If there is anything at

disappointment. If anything goes wrong with me I think that it is some punishment I deserve "The rich are not happy-the only hapiness is to forget oneself. Every night say, 'Have I done anything for my fellow man?' and I can't go to eleep with

fellow man? and I can't go to eleep with any happiness if I can't find that I have done something.

"The object of my writing and of all my work is to pull the bandage off the eyes of those who have gold—to open their eyes to the responsibility of gold.

"I am never so happy as when I can relieve the mind next to me of distressed thoughts. I see the power of thought and the evidences of brains within each one of you and when you get down you'll always find me with outstretched hand to save you."

and the Orpheum circuit, reaching from ocean to ocean, will be done together in the present offices of the Orpheum circuit in the Putnam Building. Upon the completion of the New Palace Theatre here in the fall the offices will be moved there. In taking over the Williams circuit no changes will be made in the staffs of the theatres. J. J. Moloney, who has long been associated with Mr. Keith to have my life surcharged with the feel-

ing that your presence arouses within my breast. "I must say to you au revoir but not good-by "You are my brothers, bone of my bone, flesh of my flesh, and life of my

In referring to the Titanic disaster Mr. Martin said:

"There was not one coward among all those who went down. When people say that our species are going down, think of those noble, splendid mortals. They're in bliss."

There were more yells and more hand

in bliss."

There were more yells and more hand clapping when Mr. Martin sat down and then everybody joined in singing "God be with you till we meet again." The men had not been told before the meeting that Mr. Martin had provided a support of them and when it was any analysis. per for them, and when it was announced there were louder yells and louder hand clappings than ever. Mr. Martin was asked if he would stay to supper, but he said he couldn't because his talk had taken so much out of him.

#### WOMAN ROBBED AFTER CHURCH. Philadelphia Handbag Snatchers Say They're From Brooklyn.

PHILADELPHIA, April 28.- Miss M. I. Carter of 1015 Spruce street, a member of a prominent family was held up and robbed of a handbag by two half-grown boys this afternoon as she was walking in Locust street near Eighteenth on her way home from Holy Trinity Church In the handbag were \$50 and some valuable jewelry. In her attempt to fight off the robbers Miss Carter re-ceived severe bruises and lacerations around the face and bands. She is under the care of a physician at her home.

Later the police arrested Floyd Trout
and Herman Atkinson, both 16 years old,

on suspicion.

The police say that the boys admitted the crime and that the stolen bag was found on Trout. Trout says he lives at 152 Mewhall street, Brooklyn. N. Y., and Atkinson in Oakland street, Brooklyn.

There aren't any such places or records

There aren't any such places or people

# are affected, including vaudeville theatres in Montreal, Toronto and other Canadian cities. LONDON ORCHESTRA

First of Two Farewell Concerts Is Given at Metropolitan Opera House.

AUDIENCE PLEASED

Elena Gerhardt Sings Lieder to Unusually Fine Accompanying.

The London Symphony Orchestra, conducted by Arthur Nikisch, gave at the Metropolitan Opera House last evening the first of two farewell concerts. The other will take place this afternoon at Carnegie Hall. It is a pity that the entertaniment of last night could not have been given in the same place. Carnegie Hall is not an ideal resert for music lovers, but it is much better suited to serious concerts than the opera house, of which the acoustics are deadly to an orchestra placed on the stage.

In spite of the abolition of most of the onority of the strings and the forcing into prominence of a pair of tympani which sounded in the conditions much like a pair of tin washboilers the. playing of the London Symphony Orchestra apparently gave much pleasure to an audience of good size.

The orchestral numbers were Wagner's 'Rienzi" overture, Beethoven's fifth symphony, the prelude to "Partifal," the funeral march from "Götterdäzimerung," the bacchanale from "Tannhäuser" and the "Meistersinger" vorspiel. It certainly

was a feast. sail to-morrow morning for England to wage a campaign against idleness, visited his friends at the Bowery Mission last night and after giving them a talk pro-

night and after giving them a talk provided them all with supper. Four hundred members of the brotherhood of the Mission and other friends of Mr. Martin filled the seats of the hail and half as many again were turned away from the door.

The meeting began at 8 o'clock, but Mr. Martin didn't arrive until it was nearly over. The men all stood up when he finally came in and gave the mission yell.

Regnly analytic methods and his sure way of making incisive all his points without at any time doing violence to the composer were brought into the highest evidence. The orchestra had the aid of Elens Gerhardt, the lieder singer, whose first number was an air by Goetz with accompaniment of orchestra. It made but small effect, and indeed failed to show Miss Gerhardt's best powers. But after the funeral march she sang a group of Strauss songs with piano accompani-

Morgen and Wiegenied.
In the charming serenade Mr. Nikisch
provided an accompaniment of such
shimmering color, such transparency and all in me worth while it all came from such exquisite nuance that the audience became quite enthusiastic and the song had to be repeated. After the group Miss Gerhardt added "Der Schmied" as an extra number. This song she has sung here before with splendid spirit, which she again gave to it last evening.

#### TO-NIGHT'S TITANIC BENEFIT. Programme of the Concert at the Metropolitan Opera House.

The programme so far arranged for to night's concert at the Metropolitan Opera House for the benefit of the famiies of the Titanic's victims will be as follows

 Excerpts from the German Requiem Brahms

 from "Lord Make Me Know."
 from "How Lovely is Thy Dwelling Place."

 he chorus and orchestra of the New York Ora torio Society. Conductor, Frank Damr 2. Funeral March from Lobetanz Orchestra—Alfred Hertz. 3. Choral.

PART I

Chorus of the New York Oratorio Society.
4. Commemoration Speech.

Bourke Cockran. 5. Hymn, a, "Autumn. b. "Nearer, My God, to Thee."
Rendered in commemoration of the brave mus
class who lost their lives with the Titanic.)

INTERMISSION. PART II.

Orchestra-Conductor, Gluseppe Sturant. 2. Songs. Mary Garden. 3. Plano Concerto, D minor Fraesto Consolo-Conductor, Frank Damrosch

4. Songs .... Antonio Scotti.
5. Jerusalem, "thou that killeth the Prophets" Bella Alten. Serenade Melancollque for Violin and Or-Conductor Frank Damrosch.

Duet-"Palisir d'Amour" Marti Bernice de Pasquall and Andrea de Segurola. Martint Ave Maria" Lillan Nordica. Violin-Nahan Franko Organ-Hans Morgenstern.
Orchestra-Conducted by Gluseppe Sturani.

Song "The Lost Chord" Enrico Caruso. With Orchestra, Sturani conducting. 10. Two Songs. Marie Mattfeld.

Concert for Children of Titanic Mu-

evening by the students of the Music School Settlement in Third street for the benefit of the children of the musicians who went down with the Titanic playing in the face of death.

#### JAP JOURNALISTS HELD UP. Enough Between Them San Francisco Carfare.

Kap Lee and Koku Bon Kim, who lescribed themselves as Korean jour; nalists, arrived yesterday in the second cabin of the Hamburg-American liner Pretoria from Hamburg and were held up by the immigration officials. They showed a copy of a telegram addressed to them from San Francisco and pur-porting to come from J. A. Choy, head of the Korean Association there. Mr. Choy said he was "anxiously awaiting" Choy said he was "anxiously awaiting" the arrival of the two journalists to take charge of the Korean paper there called the New Korea.

But the immigration surgeon who

examined Mr. Lee said there was some-thing the matter with his nervous system. The inspectors found that the financial system of both the journalists tem. mancial system of both the journalists was also a bit shattered, as they had only \$80 between them and no car fare to San Francisco. They were held up and may be deported unless the power of the Korean press of San Francisco can help them.

## TURKS AGAINST POWERS.

And Since Italian War Hegan They've

They were sent by the Lusitania. About sixty of the Olympic's saloon passengers will go forward by the Prinz Friedrich Wilhelm.

The Young Turks looked upon the attitude of the Powers as unfair. They would resist to the last the Italian invasion of what they considered their rights.

# Paid by Speakers at Crowded Meeting is

Temple Ohah Zedek.

A memorial service for Mr. and Mrs. Isidor Straus was held last night at the Temple Ohah Zedek, 18 West 116th street, which was attended by 2,000 persons, and more were turned away at the doors for lack of room. Some of those present were: Jacob H. Schiff, Sheriff Julius Harburger, President John F. Finley of City College, and many prominent Jews. Daniel P. Hays, a lawyer and ex-partner of Justice Greenbaum, made an address of eulogy on Mr. and Mrs. Straus, as did Rabbi M. S. Margolles of Temple Kehl-

lath Jeshurun. After Rabbi Bernard Drachman, assistant to Rabbi Philip Klein in the Temple Ohah Zedek, had opened the services with a prayer the cantor, M. Kanensky, with a choir of 21, chanted a memorial service for the dead.

Mr. Hays in his address said: "We've lost a great man, not because he was a successful merchant and business man, but because he was a man that loved his fellow men. was something in Isidor Straus that was a direct gift of God, and while the man is dead, his spirit is with us to-night.

"In Mrs. Straus was typified the ideal Jewish mother. All the virtues for which the Jewish mother has been famous were reincarnated and given to the world in her noble death. When opportunity was given her to live a few years longer and as hands were about to lift her into a boat she turned and saw the face of her husband and saw the face of her husband and Box Box Sweet the words: 'We have been Hugh B Chapman, William Hathorn Davidge together so many years. Where you go, I go."

Resolutions rehearsing the work of Isidor Strates on behalf of the Hebrew Orphan Asylum were read by Edward Lauterbach at the annual meeting of the asylum yesterday. That part of the resolutions which most touched those who heard it was as follows:

Conscious as we were of the devotion of this noble man for the noble woman. his wife, his faithful ally, it could scarce have been imagined that the intensity of their affection was so great, that unity had been so firmly established, that when death in its most alarming aspect came to claim the husband, Ida Straus, the wife, the mother of their children the wife, the mother of their children, cast aside the opportunity of longer exis-tence, of reunion with her family, and resting upon the shoulder that had so long sustained her, preferred union in an immediate appalling death to a widowed

The Scriptural parallel pledged a united life only; her last utterance, "We have lived together for many years; where you go I go," enacted union in impending death. Inspiriting as were these lives of usefulness, accomplishment and self-sac-rifice, with their splendid example of domestic happiness and felicity, greater is the stimulation to us all toward the lofty ideal which their heroic death affords.

A Titanic memorial service was held yesterday in the Home of the Daughters of Jacob, at East Broadway and Scammel street. Mr. and Mrs. Isidor Straus were well known to the 185 aged inmates of the home, who sorrowfully took part in the services. A subscription of \$700 was taken to erec a tablet at the home in honor of Mr. and Mrs. Straus. It was also voted to form a cortege of coaches draped in black to accompany the body of Mr. Straus from the pier.

## CAPT. OSBON DYING.

Veteran Sailor Who Was With Far ragut Is 85 Years Old.

Capt. Bradley S. Osbon, who sailed with Admiral Farragut, was an Admiral in the Chinese navy, in the Mexican navy and the Argentine navy and for years has been a most picturesque figure in marine circles, is dying in the Post Graduate Hospital at Twentieth street and Second avenue. He was taken there a week ago following a general breakdown. He is almost 85 years old. With Capt. Osbon in the room on the top floor of the hospital where he lies is his wife, Mrs. E. Balfour Osbon. She sat by him all last night watching.

"I've been with the captain for forty-three years," she said, "and we have never been parted. He has not been to sea since that time. You can see that he is dying now. But I have seen much that is hard in

life."

Capt. Osbon came to the hospital from his small office at 132 East Twenty-third street, adjoining which were a couple of rooms in which he and his wife lived in very straitened circumstances. About him in his office he had the relies of his adventures, including the logs of the first whaling ships that he sailed out of Hedford back in the 40s. His small income came from several books which he had written and from the sale of a fever medicine the formula of which he picked up in the Cannibal Islands. Recently the captain has not been able to "do the small amount of work that came within his scope. He failed rapidly and finally had to be taken away for care.

The doctors at the hospital say that he will die almost any time. They are trying to keep him alive so that some of his friends may see him before the end comes.

OBITUARY. Mrs. Julia Magie Terhune.

Mrs. Julia Magie Terhune, for seventeen years the superintendent of the woman's branch of the Brooklyn City Mission and Tract Society, died yesterday after a brief filness at the home of her daughter, Mrs. Wyckoff Suydam, 807 Beverly road, Brook-iyn. Mrs. Terhune was the daughter of Ogden and Abby Magie and was born in Elizabeth, N. J., seventy-three years ago. She was the wife of the late Frederick Terhune. She had lived in Brooklyn for thirty years. She was well known as a religious worker before she took charge of the City Mission and Tract Society's work. She lectured much and wrote on her favorite subject. It was largely through her efforts subject. It was largely through her entrusthat the City Mission reached its present position in the religious life of the city. She was a member of Bedford Presbyterian Church. A memorial service is being arranged by the Mission Society. Mrs. Terhune is survived by three children. Mrs. Suydam and Frederick M. Terhune of Brooklyn and Mrs. Hugh J. Goodridge of Mahwah, N. J. Mahwah, N. J.

Le Montte Dinwiddle Smith.

EAST ORANGE, N. J. April 28.—Le Montte Dinwiddie Smith, formerly owner of the Grand Hotel, New York, died yesterday the Grand Hotel, New York, died yesterday at his home, 199 Prospect street, this city, of apoplexy. The hotel was owned by Henry Milford Smith & Son, from 1870 until 1877, when Henry M. Smith died and the son took charge. In 1892 Mr. Smith sold the hotel and retired. He was \$5 years old. He was a life member of the Metropolitan Museum of Ari and the American Museum Museum of Art and the American Museum of Natural History. He belonged to the Blooming Grove Fishing and Hunting Club and several yacht clubs. He is survived by his wife, H. J. Smith, a son, and a daugher, Mrs. H. Newton Walker of Philadelphia

Mary Graham Jones.

HARTFORD, Conn., April 28.—Miss Mary Graham Jones, head of the North Street Social Settlement in Hartford, died at 10 Doubled All Christians.

Miss Mary Mills Patrick, president of the best known settlement workers in New England. She was the American College for Girls in Condaughter of the late Frederick C. Jones stantinople, who arrived last night by the Cunarder Caronia, said the Turks, since the Italian war on Tripoli, had lost their faith in the sincertty of Christian nations. Its riford social settlement in 1895 and had been its head and an active worker up to the time of her illness. She established "Happy Cottage" in Haddam, where she gave working girls outings.

## TRIBUTE TO MR. AND MRS. STRAUS F. T. MARTIN A PLAYWRIGHT

William A. Brady Will Produce Hit Comedy-Drama "Society" This Fall.

William A. Brady has accepted from Frederick Townsend Martin a comedydrama, to be produced in the early fall under the title "Society." Mr. Martin is to sail for Europe to-morrow and will finish his manuscript while there, The scenario is complete, and it was upon this that Mr. Brady accepted the play. He said yesterday that the story was one of the most striking and origi-nal pieces of construction he ever had

read.
"I predict for Mr. Martin a most gratifying success," added the manager. "He has shown in the development of his plot the greatest ingenuity and freshness of treatment. I shall produce 'Society' in New York about Outshor I."

#### In New York To-day.

Founders and Patriots, meeting, Waldorf-Astoria, 10 A. M.
Woman's Municipal League, luncheon, Hotel Martinique, 1 P. M.
Minerya Club, luncheon, Waldorf-Astoria,

11 A. M.
Columbia University, lecture by Commissioner of Accounts Fosdick, afternoon. Titanic Memorlal, Metropolitan Opera

House, evening.

House, evening.

Theatrical performance by Semple School students, Plaza Hotel, 8:15 P. M.

Political Equality Association, lecture, 15 East Forty-first street, 8:30 P. M. College of the City of New York, mock onvention, Townsend Harris Hall, 9 P. M. City Club, lecture by Police Capt. Faurot. 5:50 P. M.

#### MARRIED.

to Elizabeth Hadneld.

#### DIED.

BEALL. George Heard Beall. Aged 36.
Funeral THE FUNERAL CHURCH. 241-245 West 23d st. (FRANK E. CAMPRELL BUILDING). Tuesday morning 11 o'clock.

LEVEY.—On Friday. April 25, 1912, Edgar J. Levey, in the 49th year of his age, Funeral services at his late residence, Hotel Gotham, at 10 o'clock Monday morning April 29.

PRIME.—At Huntington, L. I., April 26, 1912, Rear Admiral E. S. Prime, U. S. N. Rear Admiral E. S. Prime, U. S. N. Funeral from his late residence, Tuesday, April 30, 1912, 2 o'clock.

RANSOM.—On Saturday, April 27, at his residence, 16 West 21st St., Frank J. Ransom.
Funeral services at the Church of the Holy Communion, 6th av. and 20th st. on Tuesday. April 30, at half past ten A. M. SMITH .- Suddenly, at his residence, 190 Prospec st. East Orange, N. J., April 27, 1912, Le Din-widdie Smith, son of the late Henry M. and Frances Dinwiddle Smith.

WORTHINGTON.-Harry Worthington. Services THE FUNERAL CHURCH, 241-248 West 23d st. (FRANK F. CAMPBELL BUILDING) Tuesday afternoon 2 o'clock. STEPHEN MERRITT BURIAL & CREMATION

Funcral private. Baltimore papers please copy

## COMPANY, 8th av., 19th st., has competent representative at Hallfax, Nova Scotla. Any one desiring information, call or telephone P. W. Radellife, 125 Cheisea. In Memoriam.

CRONIN.-On Tuesday, April 30, 10 A. M., at St. Lucy's Church, East 104th st., Manhattan, there will be a solemn anniversary requiem mass for the Rev. Edmund W. Crenin, late beloved paster and founder of St. Lucy's parish. The reverend clergy, relatives and friends are invited to attend.

### MEMORIAL RESOLUTIONS

LEVEY.—Minute of the Board of Directors of the ALLIED REAL ESTATE INTERESTS, adopted April 27, 1912.

The news of the death of Edgar J. Levey, Vice-

President and one of the directors of the Allied Real Estate Interests, is received with the profoundest regret by his associates in this organization. He was indefatigable and unselfish in his efforts

on behalf of the objects of this organization. We recognize in rim a faithful and able leader and feel that by his death the real estate in terests of New York City have sustained an ir reparable loss. Broadminded, kindly, with a trained intellect, he was one of the few men in New York City who while successful in busines. have retained an interest in and a fondness

and economic life of our people. His associates on this Board desire in this minute to express their recognition of his great ser vice to the organization, their high apprecia-tion of his character and ability and their keen personal sorrow at his death

ALLAN ROBINSON, President. G. RICHARD DAVIS, Secretary.

STRAUS .-MOUNT SINAI HORPITAL. - At a special meeting of the Board of Directors of the Mount Sinai Hospital, held on Sunday, April 28, 1912, the meeting having been called for the purpose of adopting resolutions on the death of Mr. Isido y Straus, the President of a sister institution, the Directors expressed their sendments in the following minute:

t is with the deepest sense of loss that the Directors of the Mount Sinal Hospital have learned of the death of Mr. Isldor Straus in the frightful disaster which overwhelmed the steamship Titanic on April 15. uring his long and active career in our com-munity he rose to an enviable position as a man, a merchant and a whole hearted friend

of all progress and of everything that tended to improve our communal life. It always took the deepest and most active interest in all benevolent work affecting no only the Jewish but the entire community, and by his liberal gifts of time, energy, in-telligent thought and means he was place! in the front rank of the friends of humanity.

As one of the organizers and as the President of our sister institution. The Educational Alf-ance, he performed a great work in educating and Americanizing thousands of those who arrived on these shores entirely unfamiliar with our language, our theories of life and our citizenship. He endeared himself to all who had been assoclated with aim in the many problems of national, municipal and communal life, and his removel from our midst under such dis-

tressing circumstances leaves a void which it will be impossible to fill. The heroic devotion of his beloved and honored wife has met with universal admiration and furnishes a wonderful example of fidelity and

self-sacrifice which must leave its impress upon the entire civilized world. to the bereaved descendants and relatives the Directors extend their deep feit sympathy in the loss which they have sustained t was also resolved that these resolutions be entered in full upon the minutes of the meet-ing and that an engrossed copy thereof be presented to the family of the deceased.

PHILIP J. GOODHART, Vice-President. HERBERT WOLFE, Secretary. THE MOUNT SINAI TRAINING SCHOOL PO NURSES.—At a special meeting of the Board of Directors of the Mount Sinal Training School for Nurses, held on the 25th day of April, 1912, the acting Fresident announced the death of Mr. and Mrs. Isidor Straus, whereupon the following resolutions were unanimously adonted:

unanimously adopted: That in the death of isldor Straus the com-munity has lost one of its foremost citizens, one who was always anxious to further the best interests of his country and one singulari;

His philanthropic activities are so well know that they scarcely require mention, his entire life having been devoted to the encourage-ment of endeavor for the improvement of our

social and political fabric. The recollection of Mr. and Mrs. Isidor Straus clasped in fond embrace awaiting the end will for generations to come serve as an example of true domestic happiness. To the family we extend our heartfelt sympathy in their great bereavement.

lutions are to be spread on the min utes of this society and an engrossed copy sent to the family of the deceased. HENRY L. CALMAN, Acting President. LOUIS AVERBACE, Secretary.

UNDERTAKERS.

FRANK E. CAMPBELL, 241-24. W. Hod Changle, Ambulance Service, Tel. 1314 Casiste